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**Bloomington, Indiana University, Bloomington, Lilly Library at Indiana University, Ricketts 117**

*Description:* ff. 42 - Bound in quarter black morocco and blue cloth boards; in a fawn cloth case. - C. L. Ricketts, bought from the bookseller E. Parsons in 1907; acquired by the Lilly Library with the Ricketts Collection in 1961. - De Ricci 1935, p. 634.

*Notes:* -Very worn and fragile from damp.

*Number of Parts:* 1 - *Number of Images Available:* 3

*Direct Link:* [http://ds.lib.berkeley.edu/Ricketts117\\_40](http://ds.lib.berkeley.edu/Ricketts117_40)

*Language:* Latin *Country:* Netherlands *Century:* 15th

**Part 1:** ff. 1-42

*Description:* - Parchment - 223 x 165 mm - Ruled in red ink, 21 lines, written-space 120 mm. by 83 mm., written in brown ink.

*Country:* Netherlands

*Cardinal point:* southern

*Region:*

*City:* Bruges

*Assigned Date:* s. XV<sup>2/4</sup>

*Searchable Date Range:* 1425 - 1450

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:*

*Script:* Liturgical textura

*Artist(s):* Masters of the Gold Scrolls, In the style of.

*Figurative Decoration:* One- to 5-line illuminated initials throughout, with three-quarter illuminated borders round every text page; ten large miniatures above 6 lines of text and within full borders, showing Saint Margaret emerging from the dragon (fol. 4v, suffrage), Saint Christopher carrying the Christ Child (fol. 5v, suffrage), Saint Katherine (fol. 6v, suffrage), the Agony in the Garden (fol. 7v, Matins), the Arrest of Christ (fol. 8r, Lauds), Adam and Eve beside the Tree of Knowledge with the Crucifixion in its branches (fol. 19r, prayers to the image of Christ), the Last Judgement (fol. 26r, Penitential Psalms), a funeral service (fol. 40r, Office of the Dead), Christ as the Man of Sorrows (fol. 41r, Psalms of the Passion) and Saint Jerome taking a thorn out of the lion's foot (fol. 42v, Psalter of Saint Jerome).

*Other Decoration:* Rubrics in red

*Notes:* The image on f. 19r combines the Crucifix incongruously in the branches of the Tree of Knowledge, with Christ gazing down on Adam as he bites the apple, showing both elements of devotions to the wounds of Christ and the Fall of Man. It is an unusual visual link between the Fall and Redemption of mankind. Latin

*Number of Texts:* 1

**Text 1:** ff. 1r-43v

*Title:* Book of Hours

*Language(s):* Latin

*Notes:* Use of Sarum. The texts are: parts of the 15 O's, commonly ascribed to Saint Bridget (fol. 1r); parts of the Suffrages, opening with Saint Mary Magdalene (fol. 4r) and including Saints Margaret, George (by this time, patron saint of England), Christopher and Katherine; the opening of Matins in the Hours of the Virgin (fol. 7v) and the beginning of Lauds (fol. 8r); prayers to the Virgin (fols. 9r-18v), including the O intemerata (fol. 12r) and the Obsecro te (fol. 13r), both for use by a man, and the Joys of the Virgin with an offer of 100 days' indulgence to whoever recites them in full every day; further prayers (fols. 19r-25r), including votive prayers to the image of Christ, the Holy Cross, Christ's head, Christ's right hand, Christ's left hand, etc., prayers to Saint John the Evangelist, who was present at the Crucifixion (fol. 21r), the prayer of Bede on the Seven Words on the Cross (fol. 21v), a prayer on the Holy Sacrament for which Pope Boniface VI [pope for fifteen days in 896], at the request of King Philip of France [the first Philip was king only in 1060], granted 2000 years' indulgence to whoever recites it at Mass between the Elevation of the Host and the third Agnus dei (fol. 25r); parts of the Penitential Psalms (fol. 26r), the headings for the fifteen Gradual Psalms, and the Litany (including Saints George, Edward, Oswald and Alban among the martyrs, Saint Botolph among the confessors, and Saints Sexburga and Milburga among the virgins); the opening of the Office of the Dead (fol. 40r); the opening of the Psalms of the Passion (fol. 41r); and the opening of the Psalter of Saint Jerome (fol. 42v).

*Status of text:* incomplete



*f. 7v* Agony in the Garden

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*f. 8r* Arrest of Christ

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f. 19r Adam and Eve

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